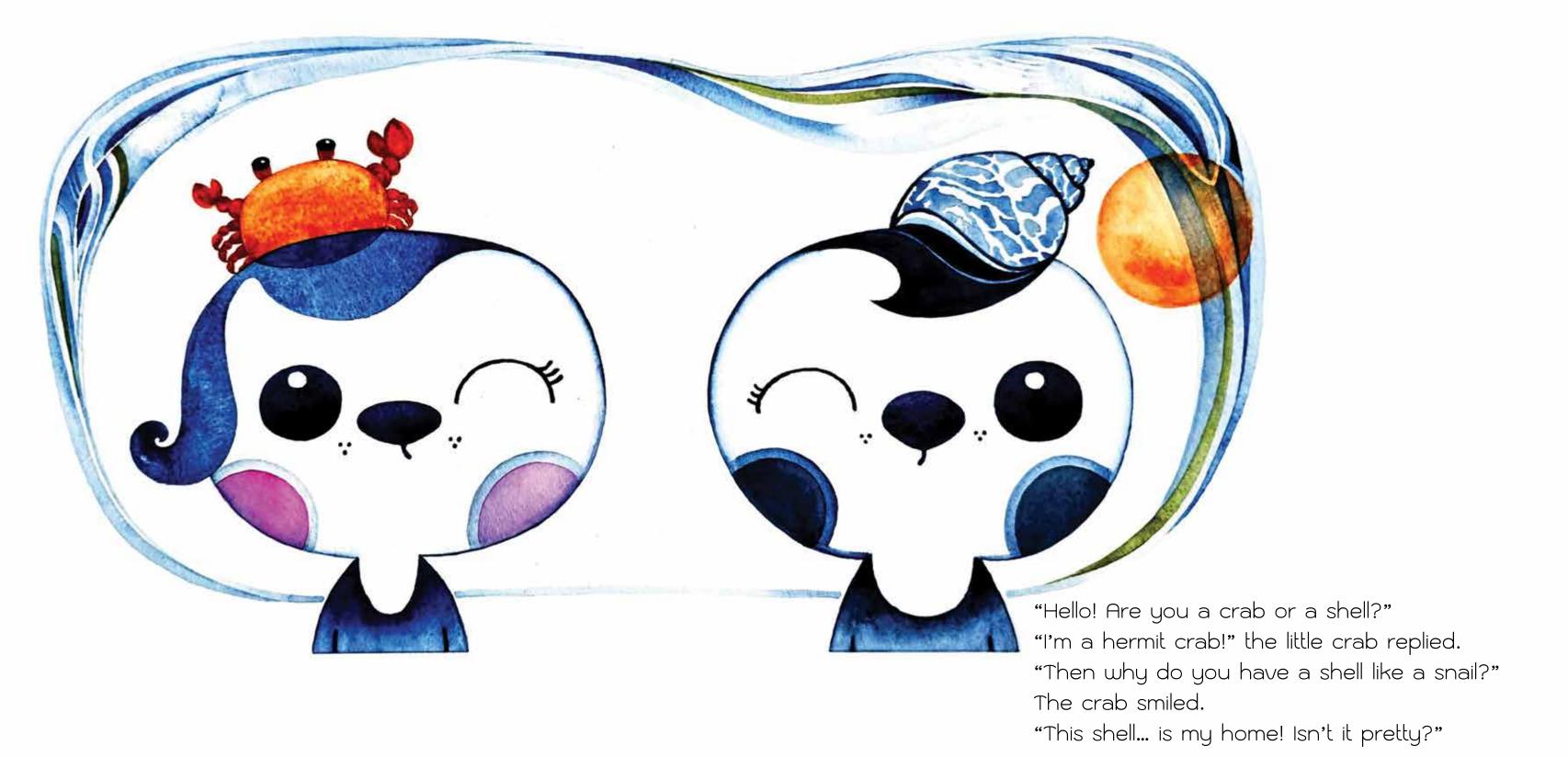




Then... a little hermit crab slowly crawled out from a hole in the rocks.



My body is soft, so I need a shell to stay safe. When I was little, I lived in a tiny shell. But as I grew bigger... I had to find a bigger home. If there are no shells left on the beach, hermit crabs like me have no home at all. Some of us have to fight. Some have to steal. And sometimes... we have to use bottles or cans people throw away.

The boy looked at the shell in his hand, then gently placed it back on the sand.



"It's not just me who needs a home—fish do too!" said the little crab.

"And Jook and Klae help build homes for them!"

Every year in Hua Hin, there's a special ceremony called "Sending Worries Out to Sea."

People decorate a little boat with colorful cloth,

and place dolls like Nong Jook and Nong Klae on it.

They write their names

-and the names of
people they love

-on the dolls,
and make a wish
for all bad things
to go away.



12



Then they pull the boat out to sea, to a place called Phu Khrong Rock, and let it sink into the deep water.

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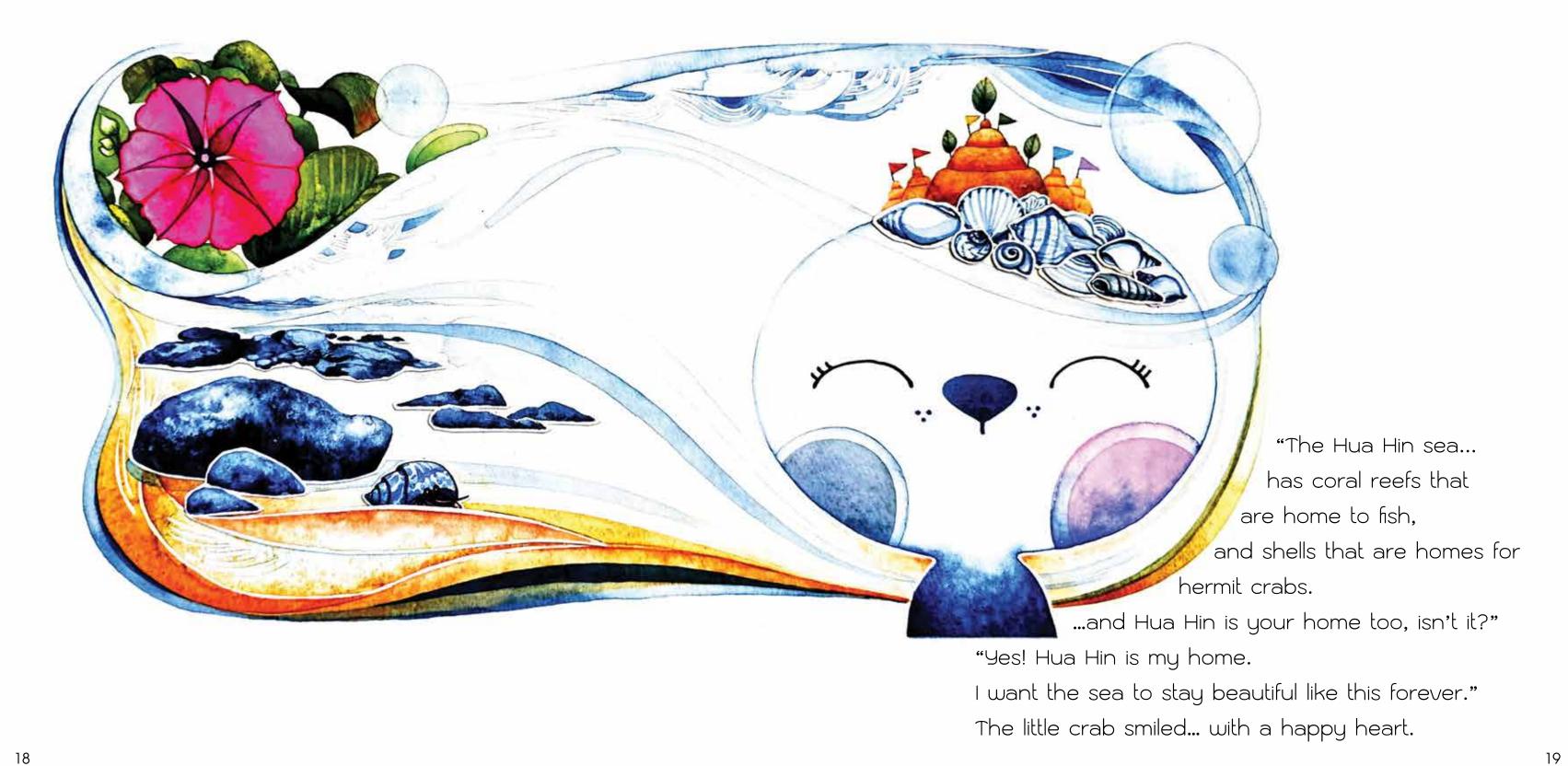
"Wow... do the dolls just disappear forever?" asked the girl.

The little crab gently shook his claws.

"Not really...The dolls become underwater homes—



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End-of-Book Note The Local Knowledge Picture Book is a core activity of the One Book One City project, implemented across ten provinces by the Thailand Knowledge Park (TK Park). The initiative aims to create a platform for exchanging knowledge in order to produce children's picture books inspired by the intellectual and cultural heritage of each locality.

> The project is designed to encourage participation from representatives of all provincial network partners, guided by experts in children's picture book production. The process covers every stage - from generating ideas, outlining stories, writing manuscripts, and illustrating, to publishing - ensuring that each book is not only a genuine source of local pride, but also meets professional quality standards. These books convey embedded local wisdom that can be shared with readers both in Thailand and around the world.

> For the Hua Hin area, the following contributors took part in the project and co-created this storybook for Hua Hin's children:

1. Mr. Surachat Kansa-ad

2. Miss Duangkaew Praikaew

3. Mr. Sunthorn Sukwangsai

4. Mr. Patarawut Yanasit

5. Mr. Pasakorn Phromwihan

6. Miss Amornrat Khor-or

7. Mr. Adirek Masin

8. Mrs. Pattamaporn Suksri

9. Mrs. Panida Sappoudom 10. Miss Sumanee Sangphuk

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21. Miss Pornchanok Sanaprajak Hua Hin-Cha-am Tourism Association 22. Mr. Weerawong Jantawong Hua Hin Municipality Hua Hin-Cha-am Tourism Association 23. Mrs. Phantika Boontep 24. Mrs. Pornpan Klumklomchit Teacher, Ban Huai Monakhon School

25. Khunaporn Nuchnoi Teacher

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28. Miss Supitcha Wongchomphu Teacher

29. Mr. Thanasak Limpanatpaisan Hua Hin Municipality

30. Mr. Adisorn Rattangam Teacher 31. Miss Chanita Mala Teacher



End-of-Book Activity: Let's Make Dough Dolls!



Playing with modeling dough offers many developmental benefits for young Materials Needed: children, supporting their growth in various areas:

Physical Development

Manipulating dough - rolling, squeezing, pinching, and shaping - helps strengthen fine motor skills in the fingers and wrists. It also enhances handeye coordination.

Emotional and Mental Development

Working with dough encourages concentration, imagination, and creativity. Children gain a sense of pride and accomplishment from creating something of their own. It can also be a relaxing and soothing activity.

Social Development

When done in groups, this activity promotes teamwork, sharing, and communication with others.

Cognitive Development

Children learn to observe shapes and changes in texture, sparking their imagination and developing analytical thinking through hands-on discovery.

Importantly, modeling dough is non-toxic, biodegradable, and environmentally friendly.

Modeling dough in various colors Rolling pin (if available) Mat or tray for working surface

Instructions:

1. Preparing the Dough

Set out different colors of modeling dough.

Make sure the dough is soft and ready to use. If it feels a bit hard, knead in a few drops of warm water.

Provide child-sized rolling pins if available.

2. Sculpting the Dolls

Teachers or caregivers should begin by demonstrating how to make basic shapes - such as rolling balls, making cylinders, flattening dough, and combining parts to form figures. Then, let the children pick their favorite colors and freely sculpt their own dough dolls using their imagination.

Safety Tips for Preschoolers:

Always supervise closely to prevent children from putting dough in their mouths. Even though homemade dough is non-toxic, it should not be eaten.

Teach children to wash their hands before and after the activity. Store dough in airtight containers to keep it fresh. Replace the dough when it starts to look dirty to maintain good hygiene.

Writer: Team Hua Hin



The story content was created collaboratively

by the working group, including:

Mr. Sakhin Pornvisanu, Ms. Sirilak Meechuea, Ms. Kanchana Rodkaeng,

Ms. Duangkaew Praikaew, Ms. Areerat Lenghor, Ms. Arada Jammat,

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Ms. Amornrat Khor-or, Mr. Suntorn Sukwangsai,

Ms. Pornchanok Saengprajuck, and Khunaporn Nuchnoi

Illustrator: Wannawimon Kesa-ngam

Wannawimon (Ms.) was born and raised in Sakon Nakhon, where she completed high school in the science stream. Her parents were both police officers. She moved to Bangkok for further studies, initially intending to follow in her parents' footsteps and join the police force - but missed the opportunity due to her inability to swim. Instead, she enrolled in a business program, only to find herself failing accounting in her first term. This became a turning point that led her to pursue her true passion: drawing.

She eventually passed the national entrance exam and earned a degree in Visual Arts from the Faculty of Fine and Applied Arts, Chulalongkorn University. Since then, Wannawimon has produced a wide range of creative works, with a particular fondness for watercolor and natural pigments. Her love for arts and crafts started in childhood, and she continues to find joy and excitement in experimenting and learning through trial and error an approach that has blossomed into a lifelong practice.

Eager to share that joy, she founded Baan Waad Khian (The Drawing House) right after graduation. She later created Rong Len Silpa and Jai-Fu Artscape - art spaces and workshops designed to nourish the soul through creative expression. Since 2000, she has run a home studio and gallery at Baan Silapin Hua Hin (Hua Hin Artist Village), and continues to travel, create, and exhibit her work both in Thailand and abroad. Her art journey is fueled by a heart full of freedom, joy, and the desire to give.



Hey, Look! Our Home Hua Hin

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