

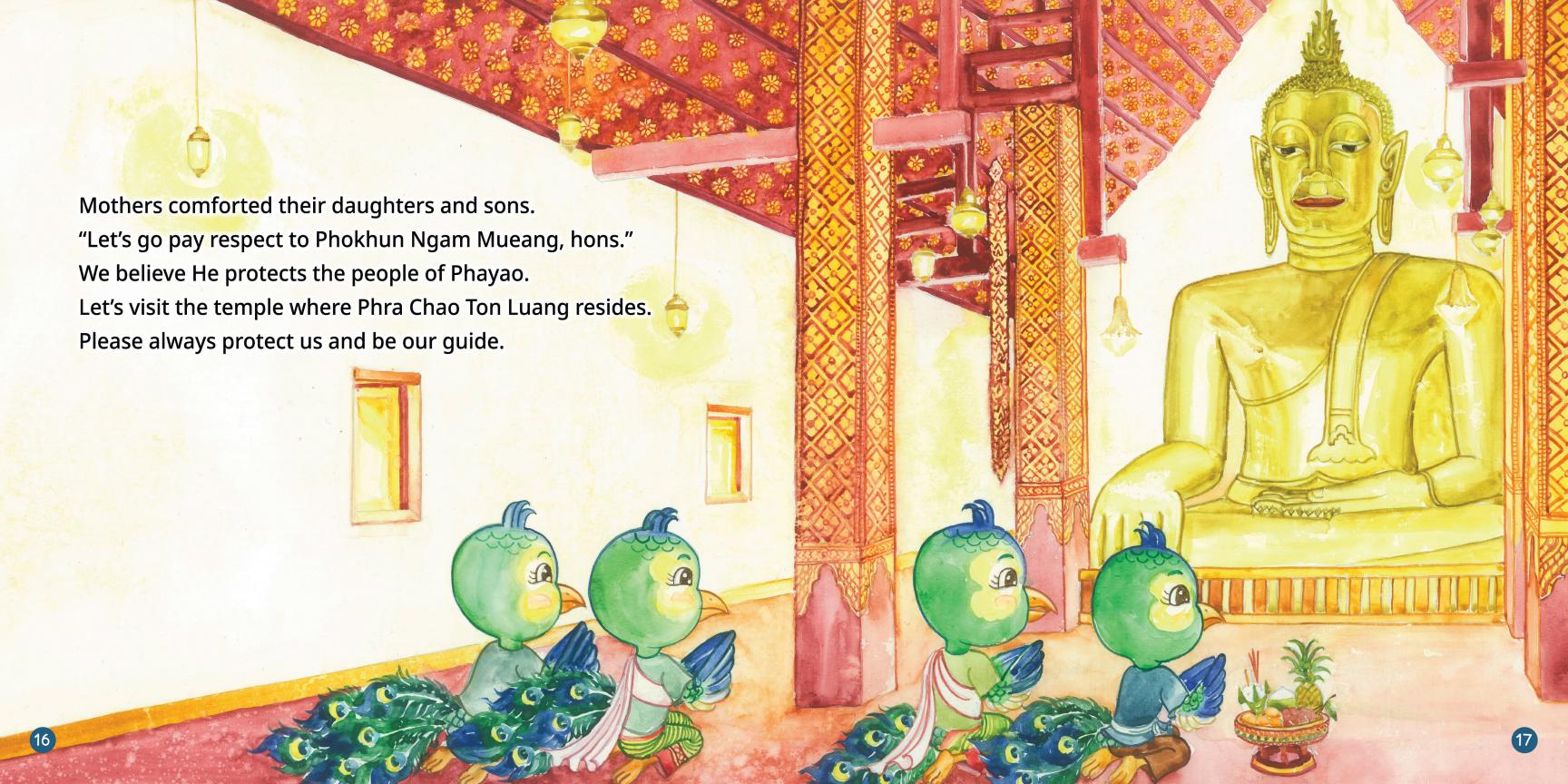
We had so much fun that we've gone too far.

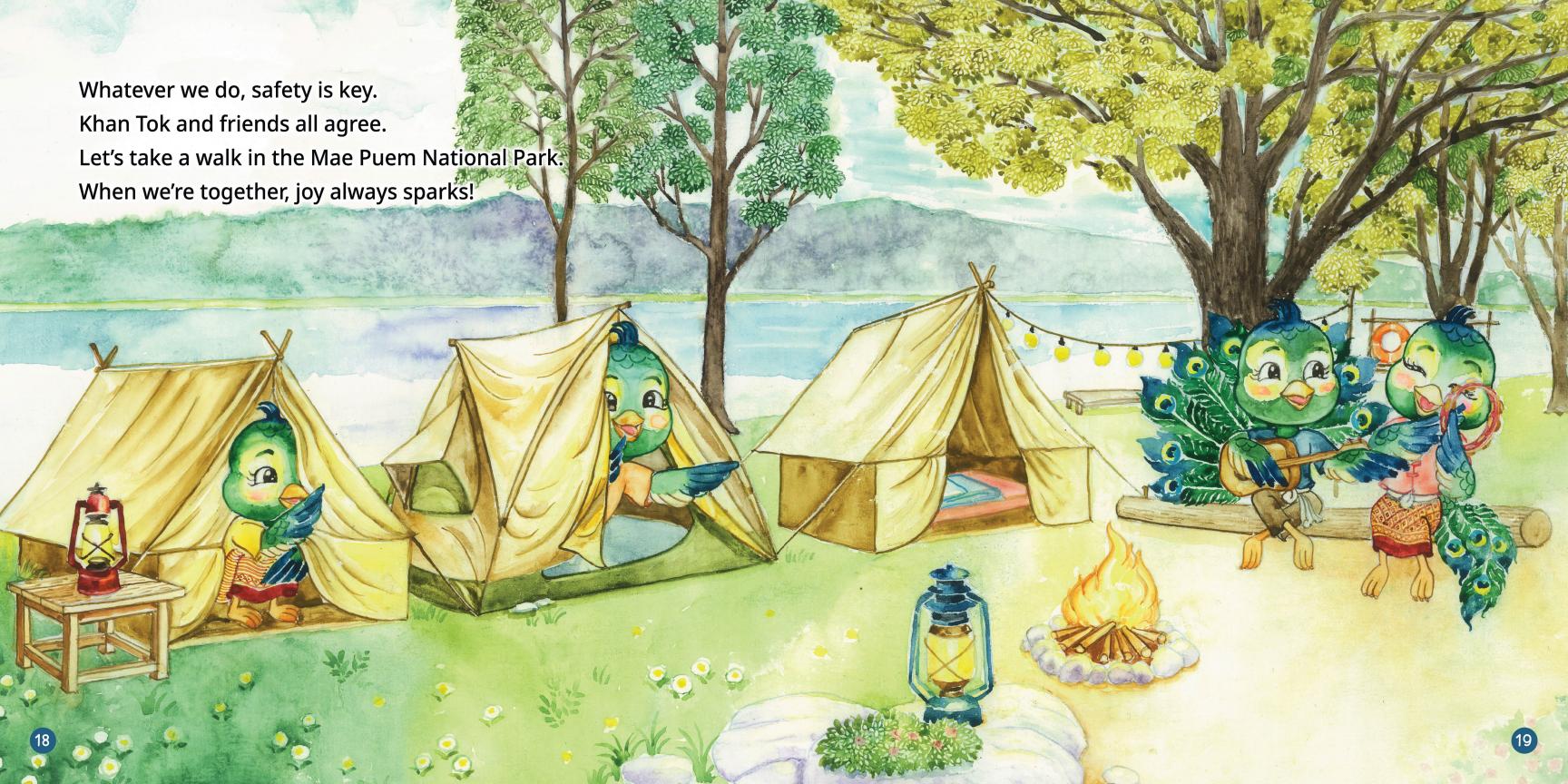
People on land don't know where we are.

We struggled to keep our heads above the water.

Parents came to save their sons and daughters.

We were so lucky our parents came just in time.
Wherever we go, our safety is prime.
The kids apologized to their caretakers.
"Thank you for keeping us in your prayers."
Every bird felt sorry for what happened.
Khan Tok, like his other friends, was frightened.
His hiccups stopped for now.
His friends were in awe and went, "Wow!"







Kanjana Jaikarn Writer

was born on January 15, 1981, in Phayao Province.

She has always enjoyed caring for her younger siblings. As Kanjana grew up, no matter where she was, her eyes were drawn to the natural cuteness and happiness of boys and girls. When Kanjana was in university, she chose to study education and after graduating she began teaching kindergarten.

One day, she received the best opportunity: to participate in a workshop "Creating Local Stories in Phayao Province" by TK Park provided Kanjana with knowledge and an understanding of the storytelling process from experienced speakers who were eager to share.

She would like to thank this wonderful project and everyone who provided this opportunity for this little teacher. Now, she has become a little writer for her little students.

Kanjana sincerely hopes her storybook will bring joy, fun, and foster a sense of love of homeland in Thai children everywhere, just as the organizer intended.



Pratya Siriyonthana Illustrator

was born on January 7, 1989.

He is from Phayao Province and works as an art teacher, amulet designer, interior designer, and creates murals to promote student learning.

Frightened Khan Tok is his first picture book which uses must-see tourist attractions in Phayao Province as a backdrop. The brushstrokes and artistic visual elements are meant to 'wow' the reader and enhance the connection with the story and place.

The beauty and charm of traditional Thai paintings inspired this picture book. The powder painting technique, a technique of ancient Thai craftsmen, was used to paint murals on church walls. The story is told through clay dust particles connected to this practice. The characters wear traditional Lanna clothing, reflecting the way of life of the people who lived in Phayao in the past.

Frightened Khan Tok



The Local Knowledge Picture Book is a core activity of the One Book One City project, implemented across ten provinces by the Thailand Knowledge Park (TK Park). The initiative aims to create a platform for exchanging knowledge in order to produce children's picture books inspired by the intellectual and cultural heritage of each locality.

The project is designed to encourage participation from representatives of all provincial network partners, guided by experts in children's picture book production. The process covers every stage - from generating ideas, outlining stories, writing manuscripts, and illustrating, to publishing - ensuring that each book is not only a genuine source of local pride, but also meets professional quality standards. These books convey embedded local wisdom that can be shared with readers both in Thailand and around the world.

Frightened Khan Tok

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Story: Kanjana Jaikarn

Illustrations: Pratya Siriyonthana

Translated by Peeriya Pongsarigun & John Viano

Managing Director

Wattanachai Winichakul

Nawaporn Malasri

Editor

Rapeephan Phatanavech

Layout & Design

Siwaporn Kitsawat

Project co-ordinator

Panachai Traisri

Printed at

Panchaya Creation Part.,Ltd

72 soi Ladplakhao 14, Jorakaebua, Ladphao, Bangkok 10230

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Thailand Knowledge Park

Office of Knowledge Management and Development (Public Organization)

The Prime Minister's Office

999/9, 17th Floor, The Offices at Central World Building

Rama I Road, Pathumwan, Bangkok, 10330

Phone: +662 264 5963-5

Website: www.tkpark.or.th

